

A black and white photograph of Mike F. Pamphile in a dynamic, low-to-the-ground pose, leaning forward with one arm extended and legs spread wide. He is wearing a light-colored turtleneck and patterned trousers. The background shows a modern building with large windows.

MIKE F. PAMPHILE

— MES QUALITES SONT L'ECOUTE ET L'OBSERVATION —

TAILLES

VESTE_ 52
TOP_ L / XL

TAILLE_ ,93 cm
PANTALON_ 44
POINTURE_ 45,5
CHEVEUX_ Noir
YEUX_ Marron

TALENTS

LANGUES_ Français maternel (C2),
Anglais & Espagnol courant (C1),
Créole Guadeloupe, Martinique,
Guyane & Haiti

ARTS_ Peinture, Design, Chant,
Dance, Guitare (débutant)

SPORTS_ Surf, Natation, Voile &
Sports aquatiques, Skateboard,
Bicyclette, Rollers, Motocyclette,
Equitation, Free Running, Gym,
Technique de Défense

DATOS PERSONALES

I.D._ Y2019416F / PSPT_ 18EE76296
S.S._ 081 255 356 383 / 1820197105043/30
NATIONALITE_ Française
VILLE_ Barcelona / Madrid
PERMIS_ Voiture B (+ 125 cc), Bateau LN
RACE_ Afro-Américaine Caribéenne

- MIKEFOUCANPAMPHILE.COM
- VIMEO.COM/MIKEFOUCANPAMPHILE
- INSTAGRAM.COM/MIKEFOUCANPAMPHILE
- salvadoractors.com, fifthmanagement.com,
emilymodels.com & cjtalents.com

EXPERIENCES

THEATRE

2024_ SECOND THRESHOLD de Philip Barry; (NYC 1951), Dir. James Brill, Théâtre NP NYC
2023_ LA CELEBRATION de Thomas Vinterberg (SE 1998), Dir. David Adeane, Théâtre Barna Barcelona
2020_ LOVERS & OTHER STRANGERS de R. Taylor & J. Bologna (NYC 1968), Dir. F. Feys, Théâtre AWS Barcelona

CINEMA

2021_ FUERZA DE PAZ, Dir. Jorge Saavedra, RTVe
2021_ UN AÑO UNA NOCHE, Dir. Isaki Lacuesta, CANAL+
2021_ LOCO POR ELLA, Dir. Dani de la Orden, NETFLIX
2020_ MERDIER-19 (Crap-19), Dir. Mike F. P., PAMEFEEL
2019_ HISTORIAS INDOMABLES, Dir. Eloi Roman, ROMAN CINEMA
2018_ APOCALYPSE PLUS, Dir. Pol Wagner, PROFESSOR FILM
2018_ DOWN A DARK HALL, Dir. Rodrigo Cortés, LIONSGATE
2002_ L' INSTIT, Carnet de Voyage : terre d'avenir en Guyane, Dir. Gerard Klein, FRANCE 2

PUBLICITES (+90 en Role Principal/Secondaire)

Since 2016_ TNC, YFF, SIMON, BMW Connected, Sanex, Banco Falabella, Lyrica, Givaudan, Delta Airlines, Cavit, Adidas, Axa, Anon, Amex Platinum, Samsung Dex, Mercedes Fleepboard, Renault Captur, Pandora, Gillette, Mango, Coca-cola Late, Toyota Rav4, Delsym, BMW i8, Porsche Cayenne, Roll Royce, Nespresso, Dial Skin, Mario Tennis Switch, LCL ... New Nissan Xtrail '23...

FORMATIONS

2021 - 2024_ Réalisateur film, série et publicité, école d'arts TAI Madrid, Stockholms Filmskola AB, ECAM Madrid
Aujourd'hui - 2020_ Technique de Ivana Chubbuck, classes, I. C. Studio Los Angeles
2020 - 2017_ Technique de Sanford Meisner, classes, AWS
2020 - 2017_ Technique de Ivana Chubbuck, classes, AWS
2018_ Classes de tango, avec Andrea Ballesterio & Martín Pargana, El Living Studio
2017_ Acting en anglais, atelier, Frankstein Studio
2017_ Préparation aux castings, atelier, Frankstein Studio
2017_ Intensif d'Interprétation et Cinéma, atelier avec Cristina Hurtado & Sarai Sanchez, Acting Point

A black and white photograph of Mike F. Pamphile in a dynamic, low-to-the-ground pose, leaning forward with one arm extended and legs spread wide. He is wearing a light-colored turtleneck and patterned trousers. The background is a blurred urban setting with a building facade.

MIKE F. PAMPHILE

— MIS PUNTOS FUERTES SON ESCUCHAR Y OBSERVAR —

TALLAS

TOP_ L
JACKETA_ 52
PANTALÓN_ 42

ALTURA_ 1,95 cm
CALZADO_ 46
PELO_ Negro
OJOS_ Maronnes

ESPECIALIDADES

IDIOMAS_ Francés nativo (C2),
Inglés & Castellano alto (C1),
Criollo de Guadalupe, Martinica,
Guayana Francesa y Haití

ARTS_ Pintura, Diseño, Dibujo,
Canto, Danza, Guitarra (novato)

DESPORTES_ Surf, Natación, Vela &
Deportes acuáticos, Bicicleta,
Rollers, Monopatín, Motocicleta,
Equitación, Gim, Free Running,
Técnica De Defensa

DATOS PERSONALES

I.D._ Y2019416F / PSPT_ 18EE76296
S.S._ 081 255 356 383 / 1820197105043/30
NACIONALIDAD_ Francésa
POBLACIÓN_ Barcelona / Madrid
PERMISOS_ Coche B (+ 125 cc), Barco LN
RAZA_ AfroAmericana-Caribeña

- MIKEFOUCANPAMPHILE.COM
- VIMEO.COM/MIKEFOUCANPAMPHILE
- INSTAGRAM.COM/MIKEFOUCANPAMPHILE
- salvadoractors.com, fifthmanagement.com,
emilymodels.com & cjtalents.com

EXPERIENCIA

TEATRO

2024_ SECOND THRESHOLD de Philip Barry (NYC 1951), Dir. James Brill, Teatro NP NYC
2023_ LA CELEBRACIÓN de Thomas Vinterberg (SE 1998), Dir. D. Adeane, Teatro Barna BCN
2020_ LOVERS & OTHER STRANGERS de R. Taylor & J. Bologna (NYC 1968), Dir. F. Feys, Teatro AWS BCN

CINEMA

2021_ FUERZA DE PAZ, Dir. Jorge Saavedra, RTVe
2021_ UN AÑO UNA NOCHE, Dir. Isaki Lacuesta, CANAL+
2021_ LOCO POR ELLA, Dir. Dani de la Orden, NETFLIX
2020_ CAGADA-19 (Crap-19), Dir. Mike F. P., PAMEFEEL
2019_ HISTORIAS INDOMABLES, Dir. Eloi Roman, ROMAN CINEMA
2018_ APOCALYPSE PLUS, Dir. Pol Wagner, PROFESSOR FILM
2018_ DOWN A DARK HALL, Dir. Rodrigo Cortés, LIONSGATE
2002_ L' INSTIT, Carnet de Voyage: terre d'avenir en Guyane, Dir. Gerard Klein, FRANCE 2

ANUNCIOS (+90 como OCP/Secundario)

Desde 2016_ TNC, BMW Connected, Sanex, Lyrica, Givaudan, Axa, American Express Platinum, Samsung Dex,
Mercedes Fleepboard, Renault Captur, Pandora, Gillette, Mango, Coca-cola Late, Toyota Rav4, Delsym,
BMW i8 hybrid roadster, Porsche Cayenne, Roll Royce, Nespresso, Dial Skin, Mario Tennis Switch, LCL,
New Nissan Xtrail WW '23-'24, Floor & Decor WW '24 ...

FORMACIÓN

2021 - 2024_ Director de Película, Series y Anuncios, escuela de artes TAI Madrid, Stockholm Filmskola AB, ECAM Madrid
Actualmente - 2020_ Técnica de Ivana Chubbuck, clases en I. C. Studio Los Angeles
2020 - 2017_ Técnica de Sanford Meisner, clases en AWS
2020 - 2017_ Técnica de Ivana Chubbuck, clases en AWS
2018_ Clases de tango, con Andrea Ballesterio y Martín Pargana, El Living Studio
2017_ Actuar en inglés, taller en FrankStein Studio
2017_ Preparación al casting, taller en FrankStein Studio
2017_ Intensivo de Interpretación y Cine, taller con Cristina Hurtado y Sarai Sanchez, Acting Point

A black and white photograph of Mike F. Pamphile in a dynamic, low-to-the-ground pose, leaning forward with one arm extended and legs spread wide. He is wearing a light-colored turtleneck and patterned trousers. The background shows a modern building with large windows.

MIKE F. PAMPHILE

— MY QUALITIES ARE LISTENING AND OBSERVATION —

SIZES

HAIR_ Black
EYES_ Brown
TOP_ L / XL
BLAZER_ 42

PANTS_ 32
SHOES_ 9-11/10-12
HEIGHT_ 1,93 cm,
6''4

SKILLS

LANGUAGES_ French (C2), English
& Spanish (C1), Creole from French
West Indies, French Guiana and
Haiti

ARTS_ Painting, Design, Drawing,
Singing, Dance, Guitar (beginner)

SPORTS_ Surf, Swimming, Sailing &
Water sports, Skateboard, Roller,
Skateboard, Bicycle, Motorcycle,
Horseback Riding, Gym, Free
Running, Defense Technique

PERSONAL DATA

I.D._ Y2019416F / PSPT_ 18EE76296
S.S._ 081 255 356 383 / 1820197105043/30
NATIONALITY_ French
CITY_ Barcelona / Madrid
LICENCES_ Car B (+ 125 cc), Boat LN
RACE_ AfroAmerican / Caribbean

- [MIKEFOUCANPAMPHILE.COM](https://www.mikefoucanpamphile.com)
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- [INSTAGRAM.COM/MIKEFOUCANPAMPHILE](https://www.instagram.com/mikefoucanpamphile)
- [salvadoractors.com](https://www.salvadoractors.com), [fifthmanagement.com](https://www.fifthmanagement.com),
[emilymodels.com](https://www.emilymodels.com) & [cjtalents.com](https://www.cjtalents.com)

EXPERIENCE

THEATER

2024_ SECOND THRESHOLD de Philip Barry (NYC 1951), Dir. James Brill, Teatro NP NYC
2023_ THE CELEBRATION by Thomas Vinterberg (SE 1998), Dir. D. Adeane
2020_ LOVERS & OTHER STRANGERS by R. Taylor & J. Bologna (NYC 1968), Dir. F. Feys, AWS

CINEMA

2021_ FUERZA DE PAZ, Dir. Jorge Saavedra, RTVe
2021_ UN AÑO UNA NOCHE, Dir. Isaki Lacuesta, CANAL+
2021_ CRAZY ABOUT HER, Dir. Dani de la Orden, NETFLIX
2020_ CAGADA-19 (Crap-19), Dir. Mike F. P., PAMEFEEL
2019_ HISTORIAS INDOMABLES, Dir. Eloi Roman, ROMAN CINEMA
2018_ APOCALYPSE PLUS, Dir. Pol Wagner, PROFESSOR FILM
2018_ DOWN A DARK HALL, Dir. Rodrigo Cortés, LIONSGATE
2002_ L' INSTIT, Carnet de Voyage: terre d'avenir en Guyane, Dir. Gerard Klein, FRANCE 2

COMMERCIALS (90+ as Main/Supporting character)

Since 2016_ TNC, BMW Connected, Sanex, Lyrica, Givaudan, Axa, American Express Platinum, Samsung Dex,
Mercedes Fleepboard, Renault Captur, Pandora, Gillette, Mango, Coca-cola Late, Toyota Rav4, Delsym,
BMW i8 hybrid roadster, Porsche Cayenne, Roll Royce, Nespresso, Dial Skin, Mario Tennis Switch, LCL,
New Nissan Xtrail WW '23-'24, Floor & Decor WW '24 ...

TRAINING

2021 - 2024_ Movie, Series & Commercial Director, Arts school TAI Madrid, Stockholms Filmskola AB, ECAM Madrid
Today - 2020_ Técnica de Ivana Chubbuck, clases en I. C. Studio Los Angeles
2020 - 2017_ Técnica de Sanford Meisner, clases en AWS
2020 - 2017_ Técnica de Ivana Chubbuck, clases en AWS
2018_ Tango class, by Andrea Ballesterio & Martin Pargana, El Living Studio
2017_ Acting in English, workshop by Luci Lenox, FrankStein Studio
2017_ Castings Preparation, workshop by Luci Lenox, FrankStein Studio
2017_ Interpretation & Cinema Intensive, workshop by Cristina Hurtado & Sarai Sanchez, Acting Point